

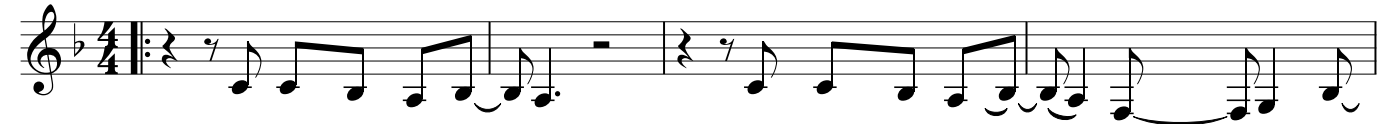
Alive Again

Words and Music by
Matt Maher and Jason Ingram

VERSE

♩ = 120

F



I woke up in dark - ness, sur - round - ed by si - lence; Oh where,
2. Late have I loved You, You wait - ed for me, I searched for You—

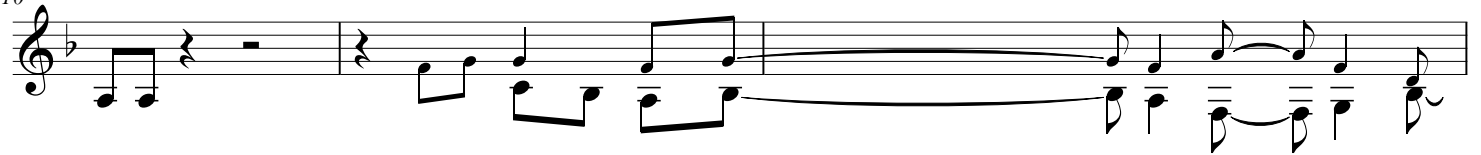
5 B $\flat$ 2(no3)

F



where have I gone? I woke to re - al -
what took me so long? was look - ing out -

10



i - ty los - ing its grip on me; Oh where,
side, as if love would ev - - - er want to hide;

13 B $\flat$ 2(no3)

F

C(4)



where have I gone?— 'Cause I can see the light,
I'm find - ing I was wrong.. 'Cause I feel the wind

CHORUS

B $\flat$

C(4)

B $\flat$

Dm

%

18



be - fore I see the sun - rise. You called, and You
be - fore it hits my skin._____

23 B $\flat$ F C/E Dm

shout - ed, broke through my deaf - ness; Now I'm breath - ing in and

27 B $\flat$ F C Dm B $\flat$

breath - ing out— I'm a - live a - gain. You shat - tered my dark - ness,

32 F C/E Dm B $\flat$

washed a - way my blind - ness; Now I'm breath - ing in and breath - ing out—

BRIDGE

36 F C/E C/E Dm B $\flat$ maj9 F/A

Last time to Coda Φ

I'm a - live a - gain. (gain.)

42 C/E Dm B $\flat$ maj9 F/A C/E Dm

I'm a - live a - gain. 'Cause I want You, yes, I want

48 B $\flat$ maj9 F/A C/E Dm

You; I need You, and I'll do what - ev - er I have to just to get

52 B $\flat$ maj9 F/A C/E D.S. al Coda

through, 'cause I love You, yeah, I love You! You

55 C/E *Coda* F

(gain.)

319 GLÓRIA

G C D G

mf

Glo - ry to God in the high - est, and on

C Am⁷ D⁷ G

earth peace to peo-ple of good will. We praise you, we

C Am⁷ D G C DSUS⁴ D

bless you, we a - dore you, we glo-ri - fy you, we

Am C D⁷ Em C G/B

f give you thanks for your great glo - ry, Lord God,

Am G C/G G C/G G

heav'n - ly King, O God, al - might - y Fa - ther.

Slightly slower

Capo 3: (C) (G/B) (Am) (C/G) (F) (G⁷) (Em⁷) (C/E)

E^b B^b/D Cm E^b/B^b A^b B^b⁷ Gm⁷ E^b/G

mf Choir (Congr. ad lib):

Lord Je - sus Christ, On - ly Be - got - ten Son,

(Dm⁷) (G) (C) (Em)(Am) (Dm⁷) (G) (Am/C) (Am/B)

Fm⁷ B^b E^b Gm Cm Fm⁷ B^b Cm/E^b Cm/D

Lord God, Lamb of God, Son of the Fa - ther, you

(Am) (B/F#) (E) (B7) (Em) (F) (Dm7)
 Cm D/A G D7 Gm Ab Fm7
 take a - way the sins of the world, have mer - cy on
 (ESUS4) (E) (Am) (B7/F#) (Em) (B7) (Em)
 GSUS4 G Cm D7/A Gm D7 Gm
 us; you take a - way the sins of the world, re -
 (F) (Dm7) (ESUS4) (E) (C) (G/B) (Am) (Edim/G) (F) (G/F)
 Ab Fm7 GSUS4 G Eb Bb/D Cm Gdim/Bb Ab Bb/Ab
 ceive our prayer; you are seat-ed at the right hand of the
 (Em7) (Am/E) (Dm) (G) (Am) (D7/F#) (BSUS4) (B) Capo off
 Gm7 Cm/G Fm Bb Cm F7/A DSUS4 D
 Fa - ther, have mer - cy on us.

Tempo primo
 G C D Em C Am7 D7
f All:
 For you a-lone are the Ho - ly One, you a - lone are the
 G C D Em
 Lord, you a - lone are the Most High,
 Am G/B C G/B Am7 G
 Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of
 Am7 G C/G G DSUS4 D7 G
 God the Fa - ther. A - men.

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Music: A New Mass for Congregations, Carroll T. Andrews, rev. Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Psalm 19: Lord, You Have the Words 31

Refrain

G GADD9 G7/F GSUS4 G To verses

Lord, you have the words of ev - er - last - ing life.

Verse 1

G7 C/G Cm/G G

1. The law of the Lord is per-fect, re-fresh-ing the soul; the

Em Em7/D Am7 G/B DSUS4 D DSUS4-D D.C.

Lord's rule is to be trust-ed, the sim-ple find wis - dom.

Verse 2

G7 C/G Cm/G G

2. The fear of the Lord is ho - ly, a - bid-ing for ev - er;

Em Em7/D Am7 G/B DSUS4 D DSUS4 D D.C.

the de - crees of the Lord are true, all of them just.

Verse 3

G7 C/G Cm/G G

3. The pre-cepts of the Lord are right, they glad - den the heart,

Em Em7/D Am7 G/B DSUS4 D DSUS4 D D.C.

the com-mand of the Lord is clear, giv-ing light to the eye.

Alleluia

Gospel Acclamation

Mass of a Joyful Heart
Steve Angrisano

INTRO (♩. = ca. 60)

G C/G Gmaj7 C/G

REFRAIN: All

G D Em Em/D C G F

Melody

Al - le - lu - ia. Al - le - lu - ia, al - le -

Harmony

Dsus4 G D Em Em/D C

lu - ia. Al - le - lu - ia. Al - le -

Dsus4 D G C/G Gmaj7

1 C/G to Verse

Final C/G G Fine

lu - ia!

VERSES: Cantor



(Ordinary Time) 1. Let your heart re - joice in the Lord.
 (Pentecost) 2. God will send his Spir - it to you.



1. Let your word pro - claim his deeds. _____ Let your
 2. He will teach you all his truths. _____ Ho - ly



1. voice sing out to the on world that our God has
 2. Spir - it, shine _____ on us the _____ ra - diance



1. come to save. _____
 2. of your light. _____

D.S. al fine

Revelation Song

Words and Music by
Jennie Lee Riddle

♩ = 60

VERSE 1

C Gm⁷ B^b

1. Wor - thy is the Lamb Who was slain; Ho - ly, ho - ly is — He; —

4 F C Gm⁷ B^b

— Sing a new song to Him Who sits on heav-en's mer - cy seat. .

CHORUS

8 F C Gm⁷

— Ho - ly, ho - ly, ho - ly is the — Lord God — Al - might - y.

11 B^b F C

Who was — and is — and is — to come; — With all cre - a - tion I — sing

TURNAROUND

14 Gm⁷ B^b F C

praise to the King of kings; You are my ev-'ry - thing — and I will a-dore You. —

2nd time to Coda ⊕

VERSE 2

18 Gm⁷ B^b F C

2. Clothed in rain-bows

22 Gm⁷ B $\flat$ F

3

of — liv - ing col - or flash - es of light - ning, rolls — of thun - der; —

25 C Gm⁷

Bless - ing and hon - or, strength — and glo - ry — and — pow - er be —

27 B $\flat$ F D.S. al Coda

to You, — the on - ly wise — King. —

⊕ Coda

29 F C Gm⁷

3. Filled with won - der, awe - struck won - der,

32 B $\flat$ F C

at the men - tion of — Your name; — Je - sus, Your name — is pow - er,

35 Gm⁷ B $\flat$ F

breath and liv - ing wa - ter, such a mar - v'lous mys - ter - y, — yeah.

CHORUS

38 C Gm⁷

Ho - ly, ho - ly, ho - ly is the — Lord God — Al - might - y.

40 B $\flat$

F

C



Who was _ and is _ and is _ to come; _

With all cre - a - tion I _ sing

43 Gm⁷

B $\flat$

F

C



praise to the King of kings;

You are my ev-'ry-thing _ and I will

a-dore You. ____

HOLY

With a gospel swing (♩ = 104–108)

Capo 3: (D) F (F#m/C#) Am/E (Bm) Dm (D7/A) F7/C (G) Bb (F#m7) Am7

Ho - ly, Ho - ly, Ho - ly _____ Lord God _____ of

(Em) Gm (F#m) Am (G) Bb (G/A) Bb/C (D) F (F#m7) Am7 (G) Bb

hosts. _____ Heav - en and earth are full of _____ your

(Gm) Bbm (D/A) F/C (F#7/A#) A7/C# (Bm) Dm (D7/A) F7/C (G) Bb

glo - ry. Ho - san - na, _____ ho - san - na, _____ ho - san - na

(A7) C7 (D) F (G/A) Bb/C (D) F (F#m/C#) Am/E (Bm7) Dm7 (Bm7/A) Dm7/C

in the high - est. Bless - ed is he _____ who comes in the

(Gmaj7) Bbmaj7 (F#m7) Am7 (Em7) Gm7 (Gmaj7) Bbmaj7 (Asus4) Csus4 (A) C (D/A) F/C (F#7/A#) A7/C#

name _____ of _____ the _____ Lord. _____ Ho - san - na, _____ ho -

(Bm) Dm (D7/A) F7/C (G) Bb rit. (A7) C7 (D) F

san - na, _____ ho - san - na in the high - est. _____

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WE PROCLAIM YOUR DEATH

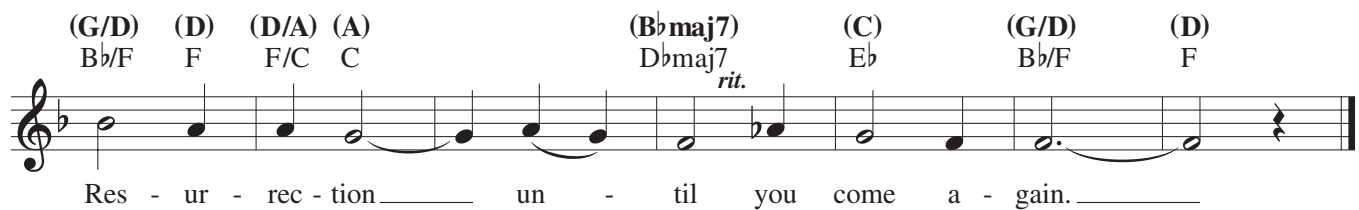
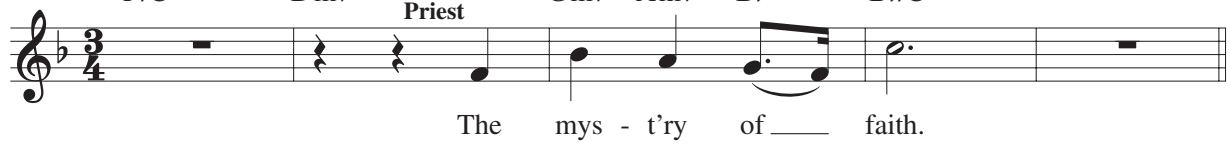
With a gospel swing (♩ = ca. 96)

Capo 3: (D/A)
F/C

(Bm7)
Dm7

* (Em7) (F#m7) (G)
Gm7 Am7 Bb

(G/A)
Bb/C



*When the invitation is spoken, Intro may begin here.

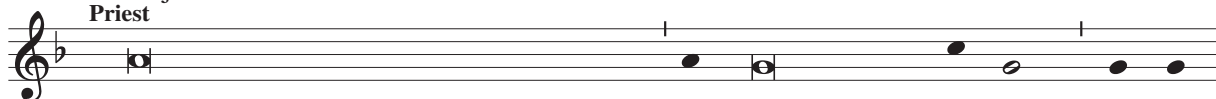
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DOXOLOGY

Capo 3: (Gmaj7)
Bbmaj7
Priest

(A/G)
C/Bb



Through him, and with him, and in him, O God, almighty Fa-ther, in the

a tempo (♩ = ca. 88–93) *With a gospel swing* ♩ = ♩³

(F#m7)
Am7

(A/B)
C/D

(B)
D



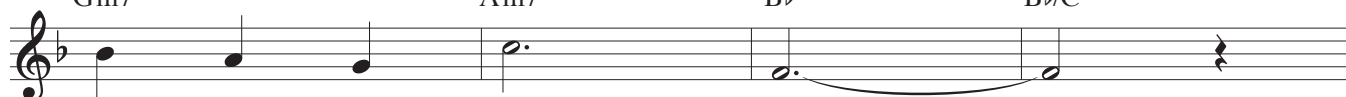
unity of the Holy Spirit, all glory and hon-or is yours, _____ for

(Em7)
Gm7

(F#m7)
Am7

(G)
Bb

(G/A)
Bb/C



ev - er and ev - er. _____

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AMEN

With a gospel swing (♩ = 88–93) ♩ = ♩³

(Tacet 1st time)

Descant



A - men. A - men.

Capo 3: (D)

(F#m7)

(G)

(D/F#)

(Em)

(D/F#)

(A)

(Em/G)

F

A^ø7

Bb

F/A

Gm

F/A

C

Gm/Bb

Melody



A - men. A - men.



Al - le - lu - ia, a - men.
*Praise and glo - ry,

(F#m) (A7/E) (G/D) (D) (D/A) (A) 1 (D) (G/D) Final
Am C7/G Bb/F F F/C C F Bb/F D.C. F

Al - le - lu - ia, a - men. men.
*Praise and glo - ry,

*Alternative words for use during Lent.

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LAMB OF GOD

With a gospel swing (♩ = 92-96)

Capo 3: (D) (Em/D) (D) (F#7) (G) (F#7/A#) (Bm) (Bm7) (E7) 1, 2
 F Gm/F F A7 Bb A7/C# Dm Dm7 G7

Lamb of God, you take a-way the sins of the world, have

(D/A) (F#7/A#) (Bm) (Bm7) (Em) (D/E) (Em7/A) Final (E7) (D/A) (F#7/A#)
 F/C A7/C# Dm Dm7 Gm F/G Gm7/C G7 F/C A7/C#

mer - cy on us; have mer - cy on us. grant us

(Bm) (Bm7) (Em) (G#7) (Em7/A) (D) (Em/D) (Gm) (D)
 Dm Dm7 Gm B7 Gm7/C F Gm/F Bbm 2 F

rit. *a tempo* *rit.*

peace; grant us peace.

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Living Hope

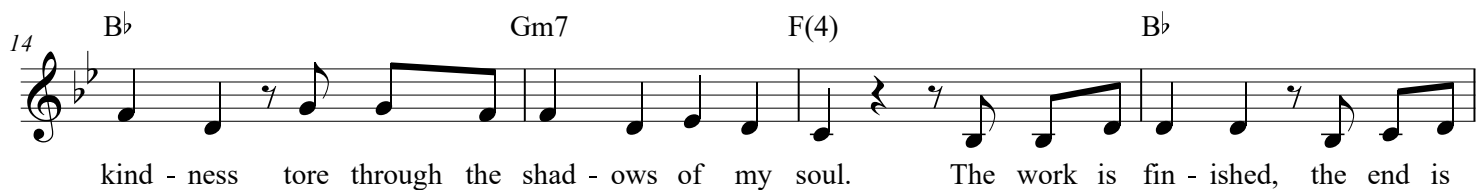
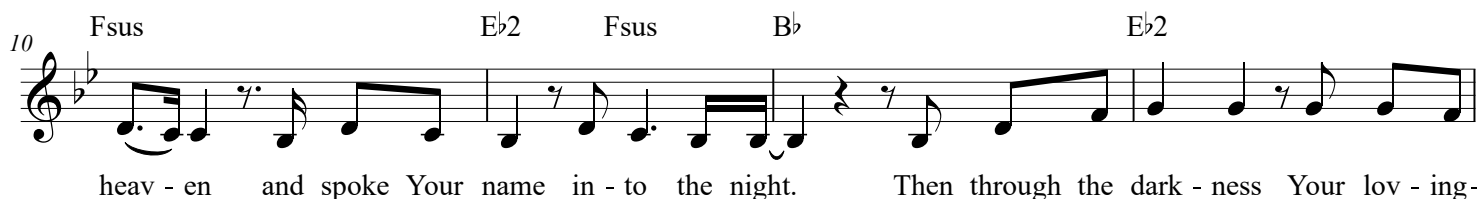
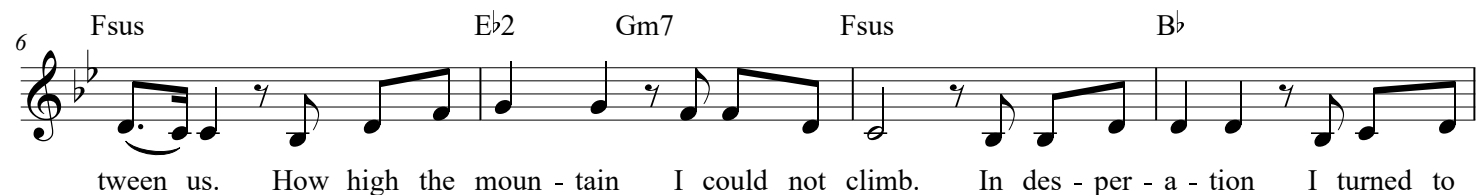
(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham and Brian Johnson

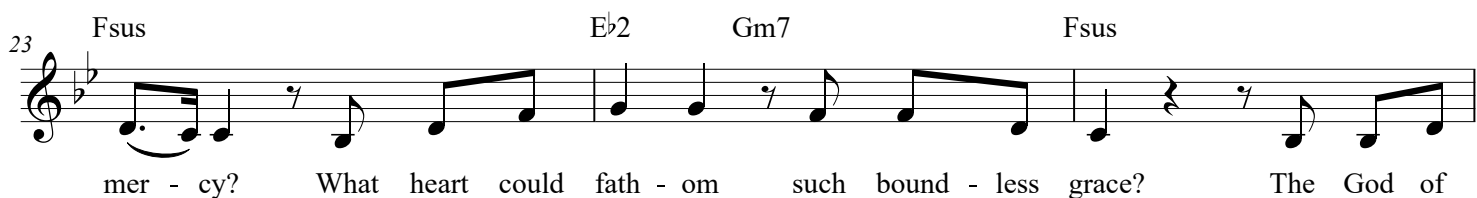
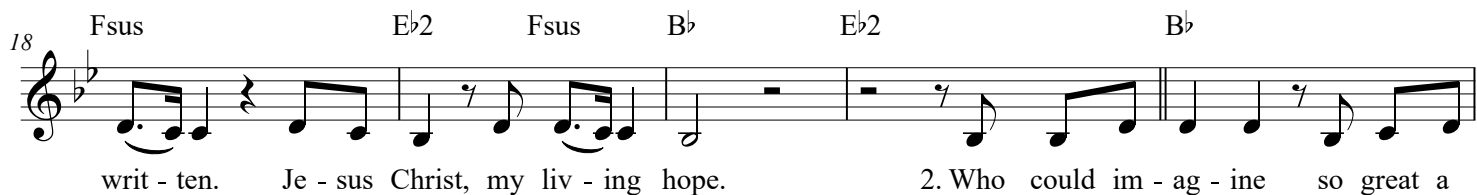
INTRO



VERSE 1



VERSE 2



26 B♭ Fsus E♭2 Fsus B♭

ag - es stepped down from glo - ry to wear my sin and bear my shame. The cross has

30 E♭2 B♭ Gm7 F(4)

spo - ken; I am for - giv - en. The King of kings calls me His own. Beau - ti - ful

34 B♭ Fsus E♭2 Fsus B♭

Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my liv - ing hope. Hal - le -

CHORUS

E♭2 B♭ F Gm7 E♭2 B♭

lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

41 F Gm7 E♭2 B♭ F Gm7 B♭/F

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

1 2

VERSE 3

44 E♭2 Fsus F B♭ B♭

Christ, my liv - ing hope. Hal - le hope. 3. Then came the morn - ing that sealed the

49 Fsus E♭2 Gm7 Fsus B♭

prom - ise, Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the Roar - ing

53 Fsus E♭2 Fsus B♭ B♭

Li - on de - clared the grave has no claim on me. Then came the morn - ing that sealed the

57 Fsus E♭2 Gm7 Fsus B♭

prom - ise, Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the Roar - ing

Thy Word

Words and Music by
Amy Grant and Michael W. Smith

CHORUS

♩ = 70 E♭

B♭/D

E♭

A♭/C

B♭

E♭



Thy Word is a lamp un - to my feet and a light un - to my path.

B♭/D

E♭

A♭/C

B♭

E♭

Fine



Thy Word is a lamp un - to my feet and a light un - to my path.

VERSE

B♭

Fm

Cm

Gm

A♭

B♭



1. When I feel a - fraid, and I think I've lost my way, still You're there right be -

2. I will not for - get Your love for me, and yet my heart for - ev - er is

A♭/E♭

E♭

B♭

Fm

Cm

Gm

A♭

B♭



side me. Noth - ing will I fear as long as You are near. Please be near me

wan - der - ing. Je - sus, be my guide and hold me to Your side; I will love You

B♭/C

C

B♭sus

B♭

D.C. al Fine



to the end. _____

to the end. _____

CCLI Song # 14301

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Praise The Lord Ye Heavens

Eric J. Marshall

Key - A | Tempo - 135 | Time - 4/4

VERSE 1

A **D** **A**
Praise the Lord Ye heavens a - dore Him
A **E** **F#m**
Praise Him angels in the height
A **D** **A**
Sun and moon re - jice be - fore Him
A **E** **D**
Praise Him all ye stars of light

VERSE 2

A **D** **A**
Praise the Lord for He hath spoken
A **E** **F#m**
Worlds His mighty voice o - beyed
A **D** **A**
Laws which never shall be broken
A **E** **A**
For their guidance He hath made

CHORUS

D **A**
All creation join the song of praise
D **A**
Let every tongue declare His mighty ways
E **F#m**
And we will sing of Your goodness and mercy
D **A**
All of our days

VERSE 3

A **D** **A**
Praise the Lord for He is glorious
A **E** **F#m**
Never shall His promise fail
A **D** **A**
God hath made His saints vic - torious
A **E** **A**
Sin and death shall not pre - vail

BRIDGE

D **A** **D** **A**
Glo - ry glo - ry
D **A** **E**
All glo - ry to You Lord

VERSE 4

A **D** **A**
Praise the God of our sal - vation
A **E** **F#m**
Hosts on high His power pro - claim
A **D** **A**
Heaven and earth and all cre - ation
A **E** **A**
Laud and magni - fy His Name

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